

XXIX International Competition -Vocal and Instrumental - **ANEMOS**

2022- EDITION

Registration (Deadlines for online registration): April 30, 2022

JURY:

Lenuta Ciulei, vl	Guido Galterio, pf
Daniel Groza, vla	Marius Parascan, vlc
Paolo Bonvino, fl	Jolanta Stanelyte, soprano
Maurizio Greco, ch - Eugenia Tamburri, pf	Luciano Filippetti, ch - Flavio Nati, ch

Artistic Directors:

Nicolino Azzarito, bassoon
Giovanna Elena Surian, piano

Organization: Fondazione Valerio Marchitelli ETS
Via di Orti Poli, 69 - 00133 Roma

Telephone numbers: Tel +(39) 06 20 22 972
cell phone + (39) 339 81 67 697 + (39) 335 64 62 833
e-mail: concorsoanemos@gmail.com
Website: www.fondazionemarchitelli.it
www.anemosarts.org



Tribute to violinist Valerio Marchitelli

XXIX International Competition of Musical Performance – ANEMOS

1. The goal of ANEMOS XXIX INTERNATIONAL COMPETITION was born to encourage and give incentives to young talented musicians.
2. The competition consists of 3 categories:
 - Soloists - strings, piano and piano duet, guitar, lute and similar instruments, wind instruments;
 - Opera singers;
 - Chamber music - with or without piano, including the Piano formations 4 hands and ensemble.
3. To participate you need:
 - A. The application form duly filled in
 - B. a photocopy of I.D. valid
 - D. For the publication on facebook pages attach scene photo; short curriculum in discursive form.

The sending of the registration form and the required documents is allowed by registered mail and e-mail to the e-mail address concorsoanemos@gmail.com, the postmark or the digital date of the e-mail will be used.

4. The deadline for registration is April 30, 2022.
5. Minors must submit the participation form subscribed by the parent or by those who exercise parental authority and legal protection, provided with photo card attached by digital scanning. The soloists in the application form will indicate the program with titles, authors, any reviewers of the songs; the duration calculated with the highest possible accuracy to ensure compliance with the testing schedule; the overall duration of the program including intervals. It is to be hoped that the refrains will be respected.
6. Chamber formations will provide the synthetic curriculum of each component, a copy of a valid document and a summary sheet made by its contact person with the personal data, the role in the training and the tool of each component in addition to the program as in the previous paragraph. The Candidates of the Lyric Singing Section will also indicate the vocal timbre in addition to the program with titles, authors, duration (with precision), any reviewers.
7. According to their age, the Candidates will be part of the following instrumental categories: (the period concerned begins on 1 January and ends on 31 December)

Cat. FN	= «First notes» born after the 1st January 2014	[until 8 years of age]
Cat. A	= candidates born between 2011 and 2013	[9 -11 years of age]
Cat. B	= candidates born between 2008 and 2010	[12 -14 years of age]
Cat. C	= candidates born between 2004 and 2007	[15 -18 years of age]
Cat. D	= candidates born between 1998 and 2003	[19 -24 years of age]
Cat. E	= candidates born between 1987 and 1997	[25 -35 years of age]
Cat. CL	= Canto Lyric (Opera singing) candidates born in or after 1981- until 40 years of age	

The Candidates of the Chamber Ensembles including the Piano formations 4 hands will be

Part of the categories referred to as:

Cat. FF under 14 candidates = instrumental, choral and mixed groups whose average age of its members does not exceed 14 born after 2008. Only one of the components can exceed the maximum age of the category.

Cat. FF1 under 21= reserved for instrumental, choral and mixed groups whose average age of its members not exceed 21 years (born between 2006 and 2002). Only one may exceed the maximum age candidates.

Cat. G = chamber groups, piano formations 4 hands and small orchestra ensembles, candidates between 22 and 35 years of age.

8. The aforementioned ages refer up to 31 December 2022.

9. If the competitor is a pupil or relative of one of the members of the Commission, this latter will not participate in the vote, having to abstain, in compliance with the rules of CIR. Min. of 11/7/1989, n. 2, art.16, paragraph 3, e. will be required to make a written statement about his personal situation of conflict.

10. Number of Trials:

For categories PN, A, B, C a single performance of a program chosen by the candidate, including pieces from different styles and periods. Candidates from categories D and E must give two performances, preliminary Trial and Final performance.

11. Programs and Times:

Programs: Cat. PN; A; B; C: Free programs with pieces of style and period.

Times: Cat. PN: 2' -3'; Cat. A: 3'-5'; Cat. B: 5'-8'; Cat. C: 8'-12';

Cat D: preliminary trial 12 minutes + final performance 15 minutes;

Free program without repeating any excerpt from the previous selection test.

Unreleased tracks are not acceptable.

Cat E: Preliminary Trial 15 minutes + final performance 20' minutes.

The same piece cannot be repeated in the final performance.

The program of the final performance must be different from that of the selection.

Any changes to the program shall be reported by 16 May 2022.

Program for Cat E

Piano.

Selection – (Time 15 minutes).

- a) A study chosen among those of Chopin, Liszt, Debussy, Casella, Rachmaninoff, Scriabin, Prokofev, Bartok and Stravinskij.
- b) Program at your choice

Final - (Time 20 minutes)

- c) An important composition of the '800.
- d) An important composition of the '900.

Violin

Selection: Time: 15 minutes.

- a) N. Paganini - A Caprice chosen by the Candidate;
- b) J. S. Bach - Adagio e Fuga taken from one of the three sonatas for violin solo (BWV 1001 in minor G - 1003 in minor A - 1005 in major C) o Ciaccona della Partita Seconda in minor D (BWV 1004) chosen by the Candidate.
- c) A virtuoso piece taken from the '800/'900 traditional repertoire to complete the duration of the rehearsal.

Final performance: Time: 20 minutes.

- d) 1 st time with Cadenza of a concert among those of L. van Beethoven, J. Brahms, P. I. Tchaikovsky , F. Mendelssohn, N. Paganini, J. Sibelius, Prokofiev, chosen by the Candidate.
- e) A sonata chosen by the Candidate including: the sonata for violin solo by E. Ysaye, S. Prokofiev, B. Bartok or piano and violin sonatas from the classical, romantic or modern traditional repertoire.

Viola

Selection: Time 15 minutes.

- a) A piece chosen by the candidate among:
Capricci of Bartolomeo Campagnoli (n°5, 18, 23, 24, 28, 31, 33 et 34),
Henri Vieuxtemps: Capriccio pour alto seul, from N. Paganini 24 Capricci,
P. Hindemith or M. Reger a movement for a viola solo, K. Penderecki Cadenza.
- b) J.S. Bach first two movement from one the Six Suite (BWV 1007 in major G, 1008 in minor D, 1009 in major C, 1010 in E-flat major, 1011 in minor C and 1012 in major D).
- c) A virtuoso piece taken from the '800/'900 traditional repertoire to complete the duration of the rehearsal.

Final performance. Time: 20 minutes.

- d) One Sonate or piece by J. S. Brahms, R. Schumann, Schubert, C. M. von Weber, N. Paganini, E. Bloch, D. Shostakovich, R. Clarke, P. Hindemith, G. Enescu.
- e) A concert's movement free chosen from the following composers:
Franz Anton Hoffmeister, Concert in Major D (first movement), William Walton, Bartók/Serly Viola Concert, Paul Hindemith: "Der Schwanendreher"

Cello

Selection. Time 15 minutes.

- a) One Caprice among:
A. Piatti 12 Capricci,
Popper Hohe Schule des Violoncellospiels Op. 73 No. 4, 7, 8, 9 e 12.
- b) J. S. Bach: first two movement from one the Six Suite for cello solo (BWV 1007 in major G, 1008 in minor D, 1009 in major C, 1010 in E-flat major, 1011 in minor C e 1012 in major C).
- c) A virtuoso piece taken from the '800/'900 traditional repertoire to complete the duration of the rehearsal.

Final performance (Cello): Time 20 minutes.

- d) 1 st tempo of one concert chosen by the Candidate including:
J. Haydn Concert in major C, A. Dvorak, R. Schumann, A. Kachaturian,
E. Elgar, D. Shostakovitch, S. Prokofiev Sinfonia Concertante.
- e) Sonata o brano a scelta fra le opere dei seguenti compositori:
L. van Beethoven, J. Brahms, E. Elgar, F. Schubert, B. Britten, P. Hindemith,
G. Ligeti, P. I. Tchaikovsky.

Guitar

Selection: Time 15 minutes.

A free program chosen by the candidate including:

- a) A caprice of your choice taken from 36 Caprices Op.20 by Luigi Legnani or a study to be chosen from "Douze Etudes" by Heitor Villa Lobos.
- b) A virtuoso piece taken from the '800/'900 traditional repertoire to complete the duration of the rehearsal.

Final performance: Time: 20 minutes

- c) Pieces and one Sonata taken from the '800/'900 traditional repertoire and from
- b) Modern piece or more pieces, composed after 1950, freely chosen by the Candidate from following composers:
Nicolò Paganini - Grand Sonata in major A; Mauro Giuliani - Grand Sonata Eroica;
Fernando Sor - Sonata op. 22 or Sonata op.25; Jose Antonio - Sonata;
Mario Castelnuovo Tedesco - Sonata; H. Villa Lobos - Suite Populaire Brasileira;
Benjamin Britten - Nocturnal Op.70; Leo Brouwer - Sonata; Joaquin Turina - Sonata;
Máximo Diego Pujol - Elegía por la muerte de un tanguero; Carlo Domeniconi - Koyunbaba.

Wind (Woodwind and Brass).

Selection. Time: 15 minutes

- a) A piece or concert movement from the repertoire of the repertoire 700- 800.
- b) A virtuoso piece taken from the traditional 800/900 repertoire to complete the test.

Final performance: Time: 20 minutes.

- c) A time of a concert from the classical or romantic repertoire (for flute, oboe, clarinet, bassoon, horn, trumpet, trombone, etc.)
- d) A track chosen by the candidate

Opera singing.

Selection - (Time: 10 minutes)

- a) An aria;
- b) Two opera arias in Italian;

Final - (Time: 15 minutes)

- b) An aria;
- c) Three opera arias of which at least one in another language: German, French, English, Russian, Spanish etc.

The candidate in the final will be able to propose one of the two opera arias presented in the selection and propose the piece with which to begin

Chamber Music

Cat. FF: Unique trial with free program. Time 10/12 minutes approx. Unpublished compositions, arrangements and transcriptions are allowed ad hoc.

Cat. FF1 Unique trial with free program. Time 15minutes approx.. Unpublished compositions, arrangements and transcriptions are allowed ad hoc.

Cat. G Time: 45 minutes. A single performance: two pieces from different styles and periods. The judges will reserve the right to choose movements and sections of the pieces.

13. The Candidate may choose the execution order of the tracks.

14. The results of the selection shall indicate the candidates who will enter the final.

15. The Jury consists of musicians, teachers of Conservatories and artistic directors, whose composition.

It will decide, at the end of each test with the arithmetic score obtained, the average of the votes of the individual jurors, excluding the highest and lowest.

16. The Jury will have the right to select times, parts and request the played songs. The prize money will be got by the candidate, who will have obtained the unanimity of judgment.

17. Enrolment fees:

Cat. «First Note»	PN	€ 20,00
Category	A	€ 25,00
Category	B	€ 35,00
Category	C	€ 40,00
Category	D	€ 50,00
Category	E	€ 60,00
Category Voice (Opera)	CL	€ 60,00

Chamber Music Section

Category	FF	€ 5,00	For every element
Category	FF1	€ 10,00	For every element.
Category	G:		
	Duo	€ 60,00	
	Trio	€ 90,00	
	Quartet	€ 100,00	
	Quintet	€ 125,00	
	From Sestet to Nonet	€ 30,00	At component
	Small orchestras	€ 20,00	at component

17. Marks and prizes:

All candidates who report a vote between 85/100 and. 100/100 will receive a plaque and diploma. Only the candidate or training. who will achieve the score of 100/100 considered absolute, will receive. also a cash prize and/ or tickets to attend concerts.

Classifications will be the following:

- From 96 to 100/100 - 1° place
- From 91 to 95/100 - 2° place
- From 85 to 90/100 - 3° place
- From 80 to 84/100 - 4° Certificate of Merit
- From 60 to 79/100 - Certificate of attendance

18. Only with 100/100 will the candidate win a prize in money or concerts. This marks will be achieved in case of unanimous decision by the Jury members as per art. 38 this Regulation and the prizes amount to:

Cat	PN	€	50,00
Cat	A	€	100,00
Cat.	B	€	200,00
Cat.	C	€	300,00
Cat.	D	€	500,00
Cat.	E	€	1.000,00
Cat.	CL	€	1.000,00
Cat.	FF	€	250,00
Cat.	FF1	€	500,00
Cat.	G	€	1.500,00

19. The rights to any registration sent for online participation in this special edition or movie made during any event related to the competition the XXIX International Vocal and Instrumental Competition ANEMOS belong to the Competition itself and the possible use of this material will not involve the payment of any compensation to the competitors concerned.
20. Candidates may participate in the solo category as well as in the chamber music category.
21. The candidates, winners of the first prizes of the last editions, can't apply for the same category where they were winners.
22. Travel and accommodation expenses are the responsibility of the candidate.
23. Official pianist collaborators will be available to competitors without their own pianist collaborator on condition that they attach to the application for registration the scores of the pianist and the payment of:
 - A) Euro 30 for the categories PN, A, B
 - B) Euro 40 for the category C
 - C) Euro 60 for the categories D, E, CL.
24. The calendar will be published on the site www.anemosarts.org and www.fondazionemarchitelli.it from 10 May 2022. No written communication will be sent.
25. Performances are public and the entrance is free for the public.
26. The association reserves all the copyrights of the recordings made during the competition and winners concert.
27. The candidates will have no right on their performances reproduced or transmitted.
28. The results will be announced in the auditorium and posted on the website:
<http://www.anemosarts.org> and www.fondazionemarchitelli.it
29. The jury will deliberate at the end of each performance, calculating the average points obtained from the sum of votes of each member, excluding the highest and the lowest scores.
30. The judges reserve the right to choose movements and sections of the pieces, or ask to rehear any candidate.
31. All communications will take place electronically and therefore no written communication will be sent.

32. The Committee will choose the pieces, that the winners will perform in the final concert.
33. Judgment of the panel is final.
34. Participation in the competition implies the unconditional acceptance of this Regulation.
35. It is understood that 1st place prize-winners will give a free performance in the final concert. If a winner is not present at the prize giving ceremony or refuses to perform, he/she shall forego the right to receive the award.
36. To any candidate who hinders the actions of the jury and the Organization of the Competition with controversies and disputes, judgment will be suspended along with the loss of the rights acquired up to that time.
37. Any controversy is under the jurisdiction of the Forum of Rome.