

XXX International Competition of Musical Performance **ANEMOS**

From the 26th to 28st of May 2023

Artistic Director: Mr. M° Nicolino Azzarito

Organizer: *Valerio Marchitelli Onlus Foundation*

Via di Orti poli, 69 - 00133 Roma

Tribute to the violinist Valerio Marchitelli

Tel + (39) 06 20 22 972

cell. + (39) 339 81 67 697 + (39) 335 64 62 833

e-mail: concorsoanemos@gmail.com

website: www.associazioneanemos.org



XXX International Competition of Musical Performance – 2023

1. The goal of ANEMOS XXX INTERNATIONAL COMPETITION is to encourage and give incentives to young talented musicians. It will take place from the 26th to 28th of May 2023 at the Auditorium “Ennio Morricone” II University of Rome “Tor Vergata”, Via Columbia, 1- Rome – Italy.
2. The competition consists of 3 categories:
 - **Soloists** - strings, piano and piano duet, guitar, lute and similar instruments, wind instruments;
 - **Opera singers**;
 - **Chamber music** - including piano four hands, groups up to 9 musicians (with or without piano) and small orchestra ensembles.
3. To participate you need: the application form duly filled in, a photocopy of I.D. and proof of payment. Candidates who required an accompanist must include the extra amount indicated below.

The Payment shall be carried out utilizing the following IBAN:

IT18Y0569639100000003576X56; Code BIC/SWIFT P0SOIT22XXX Banca Popolare di Sondrio, filiale 489 - Frascati - Rome: **Fondazione Valerio Marchitelli ETS.**

Reason for payment “Registration for the XXX Anemos International Competition”, registered to: Secretary XXX International Competition of Musical Performance ANEMOS, Via di Orti Poli, 69 – 00133 Rome.

The candidate that will win the competition must confirm the authorization to the data processing for the publication of the recordings on the social networks of the Association Culturale Anemos (Instagram - Facebook - You tube) according to the Italian Privacy law.

4. Candidates must send the above documents to the Competition Secretary no later than 10th May 2023 by ordinary mail or e-mail concorsoanemos@gmail.com. The date of the mail stamp on the envelope is valid. Underage candidates without I.D. will provide a parents' authorization together with their I.D. copies.
5. Music schools must send: a) a list (written on the school's letter head) of participants including the date and place of birth, and the musical instrument of each participant; b) the payment of the registration fee; in case of children: an I.D. card with photo and personal details, filled in by a parent.
6. On the application form:
 - Soloists** must indicate a description of program (duration, titles, authors and revisers of pieces to be performed).
 - Chamber music:** Each member of the group must include an individual application, a brief resume and a photocopy of I.D. The representative of the group must fill out an application form for the group including the names of all the members, a description of program (duration, titles, authors and revisers of pieces).
 - Opera singers** will indicate the program (duration, titles, authors and revisers of pieces) and the vocal timbre.
7. **Soloists will be divided into categories according to age and instruments:**

| | |
|--|-------------------------|
| Cat. FN = «First notes» born after the 1st January 2015 | [up to 8 years of age] |
| Cat. A = candidates born between 2012 and 2014 | [9 -11 years of age] |
| Cat. B = candidates born between 2011 and 2009 | [12 -14 years of age] |
| Cat. C = candidates born between 2005 and 2008 | [15 -18 years of age] |
| Cat. D = candidates born between 1999 and 2004 | [19 -24 years of age] |
| Cat. E = candidates born between 1988 and 1998 | [25 -35 years of age] |
| Cat. CL = Canto Lyric (Opera singing) candidates born in or after 1983 | [until 40 years of age] |

8. Chamber groups:

- b. Cat. FF = under 14 candidates born in or after 2009. Chamber groups: Average age of the group members: 14 years old.
- c. Cat. FF1= under 21, candidates born between 2009 and 2002, Instrumental groups, choral and mixed. Average age: 21 years.
- d. Cat. G = chamber groups and small orchestra ensembles, candidates born between 1988 and 2001, between 22 and 35 years of age.

9. The aforementioned ages refer up to 31 December 2023.

10. Number of Trials:

For categories PN, A, B, C a single performance of a program chosen by the candidate, including pieces from different styles and periods. Candidates from categories D, E and CL must give two performances, preliminary Trial and Final performance.

11. Timing: Cat. PN: 2' -3'; Cat. A: 3'-5'; Cat. B: 5'-8'; Cat. C: 8'-12';

Cat D: preliminary trial 12 minutes + final performance 15 minutes;

Cat E: Preliminary Trial 15 minutes + final performance 20' minutes.

12. Programs: Cat PN, Cat A, Cat B and Cat C: a single performance of a program chosen by the candidate. Maximum time: according to category (see prev).

13. Arrangements, transcriptions, transpositions, other than those from Cat. FF and FF1 and Junior Chamber Music, are not permitted.

14. Cat. D:

a. All Instruments

Preliminary Trial: a program chosen by the candidate between 12 minutes.

Final performance: a program chosen by the candidate between 15 minutes without repeating pieces from the preliminary. Unreleased tracks are not acceptable.

15. Programs Cat E

- a. Unreleased pieces are not acceptable.
- b. The same piece cannot be repeated in the final performance.
- c. The program of the final performance must be different from that of the pre-selection.
- d. Candidates must play from memory (except the repertoire of contemporary music);
- e. Before each performance it is desirable to make the music program, in the edition you use, available to the Commission.
- f. The choice of the order of performance of the pieces is left to the applicant; this must be specified on the registration form.
- g. In the said application the candidate must take care to mark, alongside each piece, its duration (calculated as accurately as possible in order to ensure compliance with the schedule of the performances), and the total duration of the program including the intervals. It is desirable that all refrains are respected.
- h. Any changes in the submitted music program must reach the secretary no later than May 20th, 2023.
- i. Based on this first trial of pre-selection, the jury will select the candidates who will be eligible to access the Final Competition.

Piano

Preliminary trials:

Time: 15 minutes including:

- a) A study selected among the ones written by Chopin, Liszt, Debussy, Casella, Rachmaninoff, Scriabin, Prokofiev, Bartok and Stravinskij;
- b) A free selection piece

Final performance:

Time: 20 minutes.

- a) A significative piece of '800
- b) A significative piece of '900

Violin

Preliminary Trial:

Time: 15 minutes.

- a) N. Paganini - A Caprice chosen by the Candidate;
- b) J. S. Bach - Adagio e Fuga taken from one of the three sonatas for violin solo (BWV 1001 in minor G - 1003 in minor A - 1005 in major C) o Ciaccona della Partita Seconda in minor D (BWV 1004) chosen by the Candidate.
- c) A virtuoso piece taken from the '800/'900 traditional repertoire to complete the duration of the rehearsal.

Final performance

Time: 20 minutes.

- d) 1st time with Cadenza of a concert among those of L. van Beethoven, J. Brahms, P. I. Tchaikovski , F. Mendelssohn, N. Paganini, J. Sibelius, Prokofiev, chosen by the Candidate.
- e) A sonata chosen by the Candidate including: the sonate for violin solo by E. Ysaye, S. Prokofiev, B. Bartok or piano and violin sonatas from the classical, romantic or modern traditional repertoire.

Viola

Preliminary trials:

Time: 15 minutes.

- a) A piece chosen by the candidate among:
Capricci of Bartolomeo Campagnoli (n°5, 18, 23, 24, 28, 31, 33 et 34),
Henri Vieuxtemps: Capriccio pour alto seul, from N. Paganini 24 Capricci,
P. Hindemith or M. Reger a movement for a viola solo, K. Penderecki Cadenza.
- b) J.S. Bach first two movement from one the Six Suite (BWV 1007 in major G, 1008 in minor D, 1009 in major C, 1010 in E-flat major, 1011 in minor C and 1012 in major D).
- c) A virtuoso piece taken from the '800/'900 traditional repertoire to complete the duration of the rehearsal.

Final performance:

Time: 20 minutes.

- d) One Sonate or piece by P. Hindemith or G. Enescu.
- e) A concert's movement free chosen from the following composers:
Franz Anton Hoffmeister, Concert in Major D (first movement), William Walton,
Bartók/Serly Viola Concert, Paul Hindemith: "Der Schwanendreher"

Cello

Preliminary Trial.

Time: 15 minutes.

- a) One Caprice among:
A. Piatti 12 Capricci,
Popper Hohe Schule des Violoncellospiels Op. 73 No. 4, 7, 8, 9 e 12.
- b) J. S. Bach: first two movement from one the Six Suite for cello solo (BWV 1007 in major G, 1008 in minor D, 1009 in major C, 1010 in E-flat major, 1011 in minor C e 1012 in major C).
- c) A virtuoso piece taken from the '800/'900 traditional repertoire to complete the duration of the rehearsal.

Final performance (Cello):

Time: 20 minutes.

- d) 1st tempo of one concert chosen by the Candidate including:
J. Haydn Concert in major C, A. Dvorak, R. Schumann, A. Kachaturian, E. Elgar, D. Shostakovitch, S. Prokofiev .
- e) Sonata or a piece selected among the any of the ones written by:
L. van Beethoven, J. Brahms, E. Elgar, F. Schubert, B. Britten, P. Hindemith, G. Ligeti,
P. I. Tchaikovsky.

Guitar

Preliminary trials.

Time: 15 minutes.

A free program chosen by the candidate including:

- a. A caprice of your choice taken from 36 Caprices Op.20 by Luigi Legnani or a study to be chosen from "Douze Etudes" by Heitor Villa Lobos.
- b) A virtuoso piece taken from the '800/'900 traditional repertoire to complete the duration of the rehearsal.

Final performance:

Time: 20 minutes

- a) Pieces and one Sonata taken from the '800/'900 traditional repertoire and from the following composers:

Nicolò Paganini - Grand Sonata in major A; Mauro Giuliani - Grand Sonata Eroica;
Fernando Sor - Sonata op. 22 or Sonata op.25; Jose Antonio - Sonata;
Mario Castelnuovo Tedesco - Sonata; H. Villa Lobos - Suite Populaire Brasileira;
Benjamin Britten - Nocturnal Op.70; Leo Brouwer - Sonata; Joaquín Turina - Sonata;
Máximo Diego Pujol - Elegía por la muerte de un tanguero; Carlo Domeniconi -
Koyunbaba.

Wind (Woodwind and Brass).

Preliminary trials.

Time: 15 minutes

- a) A piece or more pieces from the '700/'800 repertoire.
b) A virtuoso piece taken from the '800/'900 traditional repertoire to complete the duration of the rehearsal.

Final performance:

Time: 20 minutes.

- a. a tempo of one concert, chosen from the classic or romantic repertoire (for flute, oboe, clarinet, bassoon and horn);
b. any piece chosen from the candidate

Voice Lyric-Opera Singers:***Preliminary trials.***

Time: 10 minutes

- a. One aria from the chamber repertoire;
b. Two opera arias in Italian

Final performance.

Time: 15 minutes.

- a. One aria from the chamber repertoire;
b. Three opera arias, one of which in German or French or English or Russian or Spanish.

The candidate, during the Final performance, will be allowed to repeat one of the two opera arias performed during the preliminary trial, moreover, the candidate will be allowed to propose the piece by which to start the performance

The singers must be equipped with the scores for voice and piano pieces of the chosen works of their program.

Candidates must attach the sheet music for the pianist on the registration form if an accompanist is requested from the Organizer.

Chamber Music

Cat. F: Time: About 10-12 minutes.

A single performance of a program chosen by the candidate. New pieces, arrangements, and transcriptions are allowed.

Cat. FF1 Time: About 15 minutes.

A single performance of a program chosen by the candidates. New pieces, arrangements, and transcriptions are allowed.

Cat. G Time: 45 minutes.

A single performance: two pieces from different styles and periods. The judges reserve the right to choose movements and sections of the pieces.

16. All registered candidates must be present at the established time and day for their rehearsal, with ID documents, to take part in the draw to establish the order of performance.
17. Prior to the summons of their category, each candidate must introduce themselves to the Competition Secretary with a valid identification document for registration.
18. Candidates without ID documents will have their rehearsals cancelled.
19. Before performance, the candidate shall provide the Committee with at least two copies of the pieces and a copy of the program that will be performed, which must conform with that attached to the enrolment application.
20. Candidates who are absent from this draw will be excluded from the Competition.
21. Official pianists will be available to candidates who have no accompanists. These candidates are advised to specify this request on their enrolment form and to add € 30,00 for Cat. PN, A, at B; € 40,00 for Cat C; € 50,00 Cat. D, E and Opera singers. Only one trial performance with the pianist is provided before selection.
22. Enrolment fees:

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|--------------------------------|----|----------------------------|
| Cat. «First Note» | PN | € 20,00 |
| Category | A | € 25,00 |
| Category | B | € 35,00 |
| Category | C | € 40,00 |
| Category | D | € 60,00 |
| Category | E | € 70,00 |
| Category Voice (Opera) | CL | € 70,00 |
| Category Junior Chamber groups | F | € 10,00 for each component |
| Category Junior Chamber groups | FF | € 20,00 for each component |
| Category Chamber Music | G: | |
| Category Duo | | € 60,00 |
| Category Trio | | € 90,00 |
| Category Quartet | | € 100,00 |
| Category Quintet | | € 125,00 |
| Category Sextet to Nonet | | € 30,00 for each component |
| Category Little Orchestra | | € 20,00 for each component |

23. Marks and prizes:

- Between 96 and 100/100 the 1st prize;
- Between 91 and 95/100 the 2nd Place;
- Between 85 and 90/100 the 3rd Place;

All candidates included in these grades will receive plaques and diplomas.

- Between 80 and 84/100 an honorable mention.
- Between 60 and 79/100 certificate of participation.

24. Only with 100/100 will the candidate win a prize in money or concerts. This marks will be achieved in case of unanimous decision by the Jury members as per art. 38 this Regulation and the prizes amount to:

| | | | |
|------|-----|---|----------|
| Cat. | D | € | 1.000,00 |
| Cat. | E | € | 1.500,00 |
| Cat. | CL | € | 1.500,00 |
| Cat. | FF | € | 250,00 |
| Cat. | FF1 | € | 500,00 |
| Cat. | G | € | 3.000,00 |

25. Other special prizes can be awarded to the candidates:

- N° 6 Concerts organized from Valerio Marchitelli ETS Fondation in 2023/2024.
- Concerts offered by other Concert Societies, with dates and expenses agreed to, between the candidate and the musical institutions.

26. Candidates may enroll in the category above theirs but not in the one below.

27. Candidates may participate in the solo category as well as in the chamber music category.

28. The candidates, winners of the first prizes of the last editions, can't apply for the same category where they were winners.

29. A certificate will be given to all accompanists and teachers, on request.

30. Travel and accommodation expenses are the responsibility of the candidate.

31. The calendar will be published on the site www.anemosart.org from 10th of May 2023.
No written communication will be sent.

32. Performances are public and the entrance is free for the public.

33. The association reserves all the copyrights of the recordings made during the competition and winners concert.

34. The candidates will have no right on their performances reproduced or transmitted.

35. The results will be announced in the auditorium and posted on the website:
www.anemosart.org

36. The composition of the jury: musicologists, musicians, Conservatoire's teachers and artistic directors: Lenuta Ciulei, vl, Guido Galterio, pf/Musica da Camera, Marius Parascan, vlc, Paolo Bonvino, fl, Jolanta Stanelyte, soprano, Maurizio Greco, ch, Luciano Filippetti, ch, Flavio Nati, ch. Lorenzo Turchi-Flores, conductor.

37. The jury will deliberate at the end of each performance, calculating the average points obtained from the sum of votes of each member, excluding the highest and the lowest scores.

38. If a candidate is a student or relative of one of the Committee members, this member won't participate in the voting, in respect of the regulations Cir. Min. of 11/7/1989, n. 2, art. 16, subsection 3, the Committee members will be required to issue a declaration concerning their personal situation regarding the candidates.
39. The judges reserve the right to choose movements and sections of the pieces, or ask to rehear any candidate.
40. The Committee will choose the pieces the winners will perform in the final concert.
41. A non unanimous decision may lead to the suspension of the prize money.
42. Judgment of the panel is final.
43. Participation in the Competition means unconditional acceptance of the regulations.
44. It is understood that 1st place prize-winners will give a free performance in the final concert. If a winner is not present at the prize giving ceremony or refuses to perform, he/she will forego the right to receive the award.
45. To any candidate who hinders the actions of the jury and the Organization of the Competition with controversies and disputes, judgment will be suspended along with the loss of the rights acquired up to that time.
46. Any controversy is under the jurisdiction of the Court of Rome.

Roma, 20 Marzo 2023



Prof.ssa Concetta Russo
Founder, President e Legal Representative
VALERIO MARCHITELLI ETS Foundation