

## XXXIII International Competition -Vocal and Instrumental - ANEMOS

**2026 - EDITION May 22 - 23 - 24**

### **Teatro “Antonio Cerone”**

Via Natale Balbiani snc/Via Duilio Cambellotti – Municipio VI Roma delle Torri - 00133 Roma

**Artistic Director: Giuliano Bisceglia**

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Tribute to the violinist Valerio Marchitelli

## XXXIII International Competition of Musical Performance – ANEMOS

1. The goal of ANEMOS INTERNATIONAL COMPETITION was born in 1993 to encourage and give incentives to young talented musicians. This year the XXXIII Edition will be completed in the days 2026 May 22 - 23 - 24.

2. The competition consists of 3 categories:

- Soloists - strings, piano and piano duet, guitar, lute and similar instruments, wind instruments;
- Opera singers;
- Chamber music - with or without piano, including the Piano formations 4 hands and ensemble.

3. To participate you need:

- A. The application form duly filled in
- B. a photocopy of I.D. valid
- D. Minors must submit the participation form signed by both parents or by those who exercise parental authority and/or legal protection, who must attach a copy of the of their ID
- E. For the publication on Facebook pages attach scene photo; Short curriculum in discursive form.
- F. Bank transfer receipt Iban IT 18 Y 05696 39100 000003576X56 made out to Fondazione Valerio Marchitelli ets, causal: "Participation in the XXXIII International Competition - Vocal and Instrumental - Anemos", precising the section, the instrument, the category and the amount, provided for the category.

4. The deadline for registration is May 8, 2026. The sending of the registration form and the required documents are allowed by registered mail and by e- mail address: [concorsoanemos@gmail.com](mailto:concorsoanemos@gmail.com)

5. The soloists in the application form will indicate the program with titles, authors, any reviewers of the songs; the duration calculated with the highest possible accuracy to ensure compliance with the testing schedule; the overall duration of the program including intervals. It is to be hoped that the refrains will be respected.

6. Candidates of the Opera Singing Section will indicate their stamp on the registration form , the program with titles, authors, any reviewers and the duration of the song, including the intervals calculated as precisely as possible, to ensure compliance with the testing schedule. It is desirable that refrains be respected.

7. Chamber formations will provide the synthetic curriculum of each component, a copy of a valid document of each member. Their contact persons will fill in the summary form with personal data, the role in the training and the tool of each component in addition to the programme as in point 6.

8. According to their age, the Candidates will be part of the following instrumental categories.

Cat. FN	= «First notes»	born after the 1st January 2018	[ until 9 years of age ]
Cat. A	= candidates	born between 2016 and 2017	[ 10 -11 years of age ]
Cat. B	= candidates	born between 2012 and 2014	[ 12 -14 years of age ]
Cat. C	= candidates	born between 2008 and 2011	[ 15 -18 years of age ]
Cat. D	= candidates	born between 2002 and 2007	[ 19 -24 years of age ]
Cat. E	= candidates	born between 1991 and 2001	[ 25 -35 years of age ]
Cat. CL	= Canto Lyric - Opera singing - candidates born in or after 1986 - until 40 years of age		

The Candidates of the Chamber Ensembles including the Piano formations 4 hands will take part of the categories referred to as:

Cat. F under 14 candidates = instrumental, choral and mixed groups whose average age of its members does not exceed 14 years, 2012.  
Only one of the components can exceed the maximum age of the category.

Cat. FF under 21 = reserved for instrumental, choral and mixed groups whose average age of its members does not exceed 21 years old (2013-2005). Only one may exceed the maximum age candidates.

Cat. G = chamber groups, piano formations 4 hands and small orchestra ensembles, candidates between 22 and 35 years of age (born between 1991 and 2004) .

8. The aforementioned ages refer up to 31 December 2026.

9. If the competitor is a pupil or relative of one of the members of the Commission, this latter will not participate in the vote, having to abstain, in compliance with the rules of CIR. Min. of 11/7/1989, n. 2, art.16, paragraph 3, and will be required to make a written statement about his personal situation of conflict.

10. Number of Trials:

For categories PN, A, B, C, a single performance,  
Candidates from categories D, E and CL (Opera Singing) two performances: preliminary Trial and Final performance.

11. Times:

Cat. FN: 2' - 3' - Cat. A: 3' - 5' - Cat. B: 3' - 7' - Cat. C: 6' - 10'  
Cat D: Preliminary 12 minutes - Final about 15 minutes  
Cat E: Preliminary 15 minutes - Final about 20 minutes

12. Programs

In the chosen Program, no unreleased songs are allowed in any Category. For categories D and E, the repetition of pieces from the 1st Test is not permitted.

Cat. PN; A; B; C; D: Free programs with songs of different styles and periods.

### **Cat. E.**

#### **Piano**

Selection:

The Candidate can choose from the authors of his preference including Chopin, Liszt, Debussy, Casella, Rachmaninoff, Scriabin, Prokof'ev, Bartok and Stravinskij

Final:

- c) An important composition of the '800.
- d) An important composition of the '900.

#### **Violin**

Selection:

The Candidate can choose from the authors of his preference including

- a. A whim of N. Paganini
- b. One or more pieces from the traditional repertoire of the '800/900 until the time required by this Regulation is completed.

Final performance:

- c. First half with Cadenza of a Concert chosen by the candidate
- d. A sonata chosen by the candidate from the classical, romantic or modern standard repertoire

## **Viola**

Selection:

The Candidate can choose from the authors of his preference including:

- a. A song chosen by the candidate among which is suggested someone from the Whims of Bartolomeo Campagnoli, Henri Vieuxtemps, Paganini, P. Hindemith, M. Reger, K. Pendereck
- b. A piece from the traditional repertoire

Final performance.

- c. Programme chosen from the standard repertoire
- d. The movement of a concert chosen from the standard repertoire

## **Cello**

Selection:

- a) A whim chosen from among the 12 Whims of Piatti
- b) A programme from the traditional repertoire of the 800/900

Final:

- c) The time of a concert chosen by the candidate
- d) Sonata or piece chosen by the Candidate from the repertoire of the 900-2000.

## **Guitar**

Selection:

- a) A free program chosen by the candidate including:  
A caprice of your choice taken from 36 Caprices Op.20 by Luigi Legnani or a study to be chosen from "Douze Etudes" by Heitor Villa Lobos.

- b) A virtuoso piece taken from the '800/'900 traditional repertoire to complete the duration of the rehearsal.

Final performance:

- c) Pieces and one Sonata taken from the '800/'900 traditional repertoire
- b) Modern piece or more pieces, composed after 1950, freely chosen by the Candidate from following composers: H. Villa Lobos - Suite Populaire Brasileira and other; Benjamin Britten - Nocturnal Op.70 and other song of your choice; Leo Brouwer - Sonata; Máximo Diego Pujol - Elegía por la muerte de un tanguero; Carlo Domeniconi Koyunbaba ecc.

## **Wind (Woodwind and Brass)**

A free program chosen by the candidate.

Selection:

- a) A piece or concert movement from the repertoire of the repertoire 700- 800.
- b) A virtuoso piece taken from the traditional 800/900 repertoire to complete the test.

Final performance:

- c) A time of a concert from the classical or romantic repertoire (for flute, oboe, clarinet, bassoon, horn, trumpet, trombone, etc.)
- d) A track chosen by the candidate.

## **Opera singing**

Selection - (Time: 10 minutes)

- a) An aria;
- b) Two opera arias in Italian language;

Final - (Time: 15 minutes)

- b) An aria;
- c) Two opera arias of which at least one in another language: German, French, English, Russian, Spanish etc.

The candidate in the final will be able to propose one of the two opera arias presented in the selection and propose the piece with which to begin.

## Chamber Music

Cat. F: Unique trial with free program. Time 10/12 minutes approx. Unpublished compositions, arrangements and transcriptions are allowed ad hoc.

Cat. FF: Unique trial with free program. Time 15minutes approx. Unpublished compositions, arrangements and transcriptions are allowed ad hoc.

Cat. G: Time: 25 minutes. A single performance: two pieces from different styles and periods.

The judges will reserve the right to choose movements and sections of the pieces.

14. The Candidate may choose the execution order of the tracks.

15. The results of the intermediate and final selections will be published on the website [www.anemosarts.it](http://www.anemosarts.it), as soon as the Jury has issued its judgment.

16. The Jury, consisted of musicians, teachers of Conservatories and artistic directors, will decide, at the end of each test with the arithmetic score obtained, the average of the votes of the individual jurors, excluding the highest and lowest.

17. The Jury has the right to select times, parts, interrupt long and request the possibility to listen to the tracks again.

18. Registration fees:

Cat. «First Note»	PN	€	20,00
Cat.	A	€	25,00
Cat.	B	€	30,00
Cat.	C	€	40,00
Cat.	D	€	50,00
Cat.	E	€	60,00
Cat.- Voice (Opera)	CL	€	60,00

## Chamber Music Section

Cat.	F	€	10,00	For every element
Cat.	FF	€	15,00	For every element
Cat.	G			
	Duo	€	60,00	
	Trio	€	90,00	
	Quartet	€	100,00	
	Quintet	€	125,00	
	From Sestet to Nonet	€	30,00	For every element
	Small orchestras	€	20,00	For every element

19. Marks and prizes

Candidates, who report a vote between 85/100 and 100/100 will receive a plaque and diploma.

The Classifications will be as follows:

From	96/100	to	100/100	- 1° place
From	91/100	to	95/100	- 2° place
From	85/100	to	90/100	- 3° place
From	80/100	to	84/100	- 4° Merit diploma.
From	60/100	to	79/100	- Merit of attendance.

20. Prizes:

Prizes will be awarded by Section: Strings, Piano, Guitar, Winds, Lyric Singing and Chamber Music. The best candidate or formation that has however received the minimum vote of 98/100 will be a Section Award will be awarded according to the table below. In case of ex equo the prize will be divided.

Guitar Section	€ 300,00
Piano Section	€ 300,00
String Section	€ 300,00
Woodwind Section	€ 300,00
Opera- singing Section	€ 300,00
Chamber Music section	€ 300,00
Overall winner of any section	€ 2.000,00

21. In case of ex equo the prize will be divided.

22. The Foundation reserves the power to award Special Awards, masterclasses and to perform in concert between 2026 and 2027 to the Candidates he deems worthy and who will make themselves available.

23. The Valerio Marchitelli ETS Foundation, owner and organizer of the International Competition – Vocal and Instrumental - Anemos, also reserves the right to record and/or film and/or disseminate the event – in its entirety or in some phases – by any means (print, photography, radio, television, audiovisual, internet

or other) as well as to combine the event with one or more promotional/advertising initiatives, without anything being due and none of the participants can have anything to demand.

24. Official pianist collaborators will be available to competitors without their own pianist collaborator on condition that they attach to the application for registration the scores of the pianist and the payment of:

- A) Euro 30 for the categories PN, A, B
- B) Euro 40 for the category C
- C) Euro 50 for the categories D, E, CL.

25. Candidates may participate in the solo category as well as in the chamber music category.

26. Candidates may register in the Category Higher than that of belonging, but not to the lower one.

27. The candidates, winners of the first prizes of the last editions, can't apply for the same category where they were winners.

28. The results will be announced in the auditorium and posted on the website: **[www.anemosarts.it](http://www.anemosarts.it)**

29. The winners, called to perform during the Awards Ceremony, will perform the pieces chosen by the Judging Commission.

30. The calendar will be published on the site [www.anemosarts.it](http://www.anemosarts.it) from 15 May 2026. All the communications will be made electronically.

31. According to what 20167679 stands for RGPD of the European Community, the Candidate who is the winner must reconfirm the authorization of the processing of personal data for the publication of their records on social networks of the Valerio Marchitelli Foundation ets to search for below:  
Anemos Cultural Association (Instagram - Facebook - YouTube).

32. The executions will be public and free to enter, recorded and, if possible, broadcast live on the Valerio Marchitelli ETS Foundation's YouTube channel.

33. The Commission's judgment is unquestionable.

34. Participation in the competition implies the unconditional acceptance of this Regulation.

35. Any controversy is under the jurisdiction of the Forum of Rome.